**Bring Your Ideas to Life**

In the past chapters, we have learned that the citizens of The Community are unable to see colour. Jonas is able to see beyond and is learning to see the colours red and green. Follow the instructions below and review the rubric to complete this activity.

* 1. Pick your favorite scene from the novel so far. Please **indicate the page**

 **reference** for the scene at the top of your written work if you can.

* 2. You will have to draw this scene twice. Stick people are allowed. I am

 interested in content not artistic ability.

* 3. The first time you draw the scene it will be black and white.
* 4. The second time you draw this scene, colour everything that has colour in our

 world –real life.

* 5. After you are finished drawing and colouring your picture, write a well-written

 paragraph of 7 – 10 sentences that explains **what you think is good about**

 **having colour and what is bad about having colour in our lives today.** Please

indicate the page reference for the scene at the top of your written work if you can.

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| **Category** | **Level 4** | **Level 3** | **Level 2** | **Level 1** | **Level R** |
| Paragraph | The paragraph is very well written and has been edited  | The paragraph is complete but has many grammatical or spelling errors | The paragraph is not long enoughToo many grammatical and spelling errors | Only 2 or 3 sentencesMany grammatical and spelling errors | No paragraph |
| Creativity | Extraordinary creativity to complete the picture | Considerable creativity to create the picture | Some creativity to create the picture. More creativity needed | Lacking creativity in the picture | No picture |
| Effort | Not everyone is an “artist” but there is considerable effort into making this work look like the scene in the novel | Not everyone is an “artist” but there is a lot effort into making this work look like the scene in the novel | Not everyone is an “artist” but there is some effort into making this work look like the scene in the novel | Not everyone is an “artist” but there is little effort into making this work look like the scene in the novel | Not everyone is an “artist” but there is no effort into making this work look like the scene in the novel |
| Scene | The scene is from *The Giver* and the whole picture is related to the scene | The scene is from *The Giver* and considerable portions of the picture is related to the scene | The scene is from *The Giver* and most of the picture is related to the scene | The picture does not stick to just one scene from *The Giver*  | The scene is not from *The Giver*  |
| Colour | Use of colour shows why colour is an important issue in Jonas’ life | Use of colour shows considerably why colour is an important issue in Jonas’ life | The use of colour somewhat expressed the idea of why colour is an important issue in Jonas’ life | Use of colour does not show why colour is an important issue in Jonas’ life | No colour |