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| **Expectation** | **Level 4** | **Level 3** | **Level 2** | **Level 1** | **Below level** |
| **SCV.01 and SCV.04**   * Analyze oral tradition to identify significance and meaning * Interpret with accuracy and respect * creation, symbols, colour, Q# 1,2, 5 | Excellent interpretation of significance and meaning  Accurate and extremely respectful | Considerable interpretation of significance and meaning  Accurate and very respectful | Some interpretation of significance and meaning  Some accuracy and some respect | Limited interpretation of significance and meaning  Limited accuracy and limited respect | No interpretation  No accuracy  No respect |
| **PFV.01**   * Demonstrate an understanding of religion as an innate response to our encounter with God/Transcendent in our search for meaning and purpose * Question 4 in written | Excellent understanding of our innate response to search for meaning and purpose | Considerable understanding of our innate response to search for meaning and purpose | Some understanding of our innate response to search for meaning and purpose | Limited understanding of our innate response to search for meaning and purpose | No understanding of our innate response to search for meaning and purpose |
| **CMV.01**   * Demonstrate an understanding of moral norms as a natural expression of one’s faith * Demonstrate an understanding of key moral precepts to assess their power to shape the lives of adherents * Question 3, 5, 6, 7 | Excellent understanding of moral norms as a natural expression of one’s faith  Excellent understanding of key moral precepts to assess their power to shape the lives of adherents | Considerable understanding of moral norms as a natural expression of one’s faith  Considerable understanding of key moral precepts to assess their power to shape the lives of adherents | Some understanding of moral norms as a natural expression of one’s faith  Some understanding of key moral precepts to assess their power to shape the lives of adherents | Limited understanding of moral norms as a natural expression of one’s faith  Limited understanding of key moral precepts to assess their power to shape the lives of adherents | No understanding of moral norms as a natural expression of one’s faith  No understanding of key moral precepts to assess their power to shape the lives of adherents |
| **PSV.02, PSV.04, PSV.05**   * Assess the importance of worship and prayer * Understand the role of religious art * Explain the importance of sacred space * Question # 1,2, 4, 5 | Excellent assessment of the importance of the mandala and of its creation | Considerable assessment of the importance of the mandala and of its creation | Some assessment of the importance of the mandala and of its creation | Limited assessment of the importance of the mandala and of its creation | No assessment of the importance of the mandala and of its creation |
| **FLV.03**   * Assess how the tradition addresses the dignity of the person * Question # 2, 3, 6, 7 | Excellent assessment of how creating a mandala symbolizes a person’s life | Considerable assessment of how creating a mandala symbolizes a person’s life | Some assessment of how creating a mandala symbolizes a person’s life | Limited assessment of how creating a mandala symbolizes a person’s life | No assessment of how creating a mandala symbolizes a person’s life |
| **RIV.01, RIV.02**   * Effectively employ a variety of research and inquiry skills * In on time + original rubric + name * Effective communication of result   + Neatness   + Colour   + Spelling and grammar of written | Excellent effort in creation  Rough work completed  Mandala is neat and colourful  In early + original rubric + name  No spelling or grammatical errors | Considerable effort in creation  Rough work completed  Mandala is neat and colourful  In on day due + original rubric + name  Few spelling or grammatical errors | Some effort in creation  Rough work somewhat completed  Mandala is somewhat neat and needs more colour  One day late; no name; copy rubric  Many spelling or grammatical errors that do not interfere with communication | Limited effort in creation  Rough work incomplete  Mandala is not neat; missing colour  2-3 days late; no name; no rubric  Many spelling or grammatical errors that do interfere with communication | No effort in creation  No Rough work  No mandala  Not handed in  No written aspect |