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| **Expectation** | **Level 4** | **Level 3** | **Level 2** | **Level 1** | **Below level** |
| **SCV.01 and SCV.04*** Analyze oral tradition to identify significance and meaning
* Interpret with accuracy and respect
* creation, symbols, colour, Q# 1,2, 5
 | Excellent interpretation of significance and meaningAccurate and extremely respectful | Considerable interpretation of significance and meaningAccurate and very respectful | Some interpretation of significance and meaningSome accuracy and some respect | Limited interpretation of significance and meaningLimited accuracy and limited respect | No interpretation No accuracyNo respect |
| **PFV.01*** Demonstrate an understanding of religion as an innate response to our encounter with God/Transcendent in our search for meaning and purpose
* Question 4 in written
 | Excellent understanding of our innate response to search for meaning and purpose | Considerable understanding of our innate response to search for meaning and purpose | Some understanding of our innate response to search for meaning and purpose | Limited understanding of our innate response to search for meaning and purpose | No understanding of our innate response to search for meaning and purpose |
| **CMV.01*** Demonstrate an understanding of moral norms as a natural expression of one’s faith
* Demonstrate an understanding of key moral precepts to assess their power to shape the lives of adherents
* Question 3, 5, 6, 7
 | Excellent understanding of moral norms as a natural expression of one’s faithExcellent understanding of key moral precepts to assess their power to shape the lives of adherents | Considerable understanding of moral norms as a natural expression of one’s faithConsiderable understanding of key moral precepts to assess their power to shape the lives of adherents | Some understanding of moral norms as a natural expression of one’s faithSome understanding of key moral precepts to assess their power to shape the lives of adherents | Limited understanding of moral norms as a natural expression of one’s faithLimited understanding of key moral precepts to assess their power to shape the lives of adherents | No understanding of moral norms as a natural expression of one’s faithNo understanding of key moral precepts to assess their power to shape the lives of adherents |
| **PSV.02, PSV.04, PSV.05*** Assess the importance of worship and prayer
* Understand the role of religious art
* Explain the importance of sacred space
* Question # 1,2, 4, 5
 | Excellent assessment of the importance of the mandala and of its creation | Considerable assessment of the importance of the mandala and of its creation | Some assessment of the importance of the mandala and of its creation | Limited assessment of the importance of the mandala and of its creation | No assessment of the importance of the mandala and of its creation |
| **FLV.03*** Assess how the tradition addresses the dignity of the person
* Question # 2, 3, 6, 7
 | Excellent assessment of how creating a mandala symbolizes a person’s life | Considerable assessment of how creating a mandala symbolizes a person’s life | Some assessment of how creating a mandala symbolizes a person’s life | Limited assessment of how creating a mandala symbolizes a person’s life | No assessment of how creating a mandala symbolizes a person’s life |
| **RIV.01, RIV.02*** Effectively employ a variety of research and inquiry skills
* In on time + original rubric + name
* Effective communication of result
	+ Neatness
	+ Colour
	+ Spelling and grammar of written
 | Excellent effort in creationRough work completedMandala is neat and colourfulIn early + original rubric + nameNo spelling or grammatical errors | Considerable effort in creationRough work completedMandala is neat and colourfulIn on day due + original rubric + nameFew spelling or grammatical errors | Some effort in creationRough work somewhat completedMandala is somewhat neat and needs more colourOne day late; no name; copy rubricMany spelling or grammatical errors that do not interfere with communication | Limited effort in creationRough work incompleteMandala is not neat; missing colour2-3 days late; no name; no rubricMany spelling or grammatical errors that do interfere with communication | No effort in creationNo Rough work No mandalaNot handed inNo written aspect |