Choose an option from the list provided.

Essays must be no less than 700 words and no more than 1000. Your essay must have an introductory and concluding paragraph and no less than four body paragraphs.

You must have four primary quotes and four secondary quotes. Use MLA style for citing sources. Words for quote total is to be less than 100 words.

The final copy must be on Turn it In through D2L by \_\_\_\_\_\_\_\_\_\_\_\_ . A hard copy with all rough work and research notes is due \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. With the support of research material, answer the following: Is Othello the story of a very weak hero or of a demonic villain?

2. Othello’s real problem is his own jealousy.

3. Desdemona is not a wimp. She is a soldier’s wife and fit to be so.

4. Desdemona is not angelically pure. There are reasons why Othello believes she could deceive him.

5. Iago is not a “motiveless malignity” as he has been called. He did not intend for events to happen as they did.

6. The war between Othello and Iago is fundamentally a dispute between the goodness and the evil of the world.

7. “Desdemona’s ‘goodness’ is the ultimate demonstration of a love that cannot be shaken by any evil insinuations or even lovelessness itself” (Mehl 77).

Examine Shakespeare’s portrayal of love in Sonnet 116 and two other sonnets and the love of either Desdemona or Othello.

8. Charges of witchcraft were brought against Othello for his seduction of Desdemona. Research witchcraft and its impact in history. Summarize this and show its role in the play Othello.

9. Select ONE main character from the play and consider their character flaws and attributes.

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|  | **Level Four** | **Level Three** | **Level Two** | **Level One** | **Below Level** |
| **Knowledge and Understanding** | | | | | |
| demonstrate understanding of topic under study | demonstrates thorough understanding of topic under study | demonstrates considerable understanding of topic under study | demonstrates some understanding of topic under study | limited understanding | no understanding of topic |
| Knowledge of MLA citation | thoroughly | considerable | somewhat | limited | none |
| **Thinking and Inquiry** | | | | | |
| evaluate information using supporting factual details | evaluates information using a wide range of supporting factual details | evaluates information using many supporting factual details | evaluates information using some supporting factual details | evaluates information using few supporting factual details | no supporting factual detail |
| develop research plans | develops research plans with thorough detail | develops research plans with considerable detail | develops research plans with some detail | develops research plans with limited detail | no research plans |
| **Communication** | | | | | |
| communicate information clearly | communicates information with a high degree of clarity | communicates information with considerable clarity | communicates information with some clarity | communicates information with limited clarity | limited communication.  difficult to decipher |
| drafts for clarity, unity and coherence | thoroughly revises drafts | competently revises drafts | adequately revises drafts | simply revises drafts | no revisions |
| edit and correct the expected conventions of language | edits and corrects major and almost all minor errors in the expected conventions of language | edits and corrects major and many minor errors in the expected conventions of language | edits and corrects major and some minor errors in the expected conventions | edits and corrects major errors in the expected conventions of language | no editing or corrections |
| **Application** | | | | | |
| use a variety of techniques to incorporate borrowed information into written work | uses a wide variety of techniques to incorporate borrowed information smoothly into written work | uses a variety of techniques to incorporate borrowed information smoothly into written work | uses some techniques to incorporate borrowed information smoothly into written work | uses few techniques to incorporate borrowed information smoothly into work. | borrowed information not integrated |
| use evidence from a primary text to support opinions  4 – 8 quotes | uses many compelling examples to support an opinion/ makes connections within and between text with a high degree of effectiveness | uses many specific examples to support an opinion / makes connections within and between text with considerable effectiveness | uses some specific examples to support an opinion / makes connections within and between text with some effectiveness | uses a few specific examples to support an opinion / makes connections within and between text with limited effectiveness | no examples  no connections |
| use evidence from a secondary text to support opinions  4-6 quotes | uses many compelling examples to support an opinion / makes connections within and between text with a high degree of effectiveness | uses many specific examples to support an opinion / makes connections within and between text with considerable effectiveness | uses some specific examples to support an opinion / makes connections within and between text with some effectiveness | uses a few specific examples to support an opinion / makes connections within and between text with limited effectiveness | no examples  no connections |

Comments: