**Review**

* Persuasive techniques – pathos, logos, ethos, intimation, repetition, leading questions, and the ones studied in the media unit
* Figurative language – metaphor, simile
* Character traits
* Tone, mood, atmosphere
* Thesis, theme
* Anecdote
* Symbolism
* Irony
* *Othello* and *Night -* notes and questions

**Essay**

* Motivator, Thesis, Blueprint
* Proper body paragraph format and proper essay format
* Transition words
* Integrating and citing quotes
* 2 quotes per body paragraph are required - memorize at least 8 from the play and from the novel so you have choice when writing your essay

**Possible topics include:**

1. good versus evil

2. appearance versus reality

3. destiny

4. hope

5. suffering and struggle

6. relationships

7. identity and indifference

8. guilt

Keep in mind that these are only topics. Your job is to develop a complex argument from this topic and support it with the two major works studied in class this semester, Othello and Night. You need an arguable thesis statement supported with reference to the two major works.