Your book club will be studying the literary work \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Written by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

As a group, you are responsible for having insightful, appropriate discussions; completing the book club journal; and presenting your book to the class in an interesting and creative manner. You will get more information on the presentation later on in the unit.

**Group Members:**

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

All members of the group must have the book read completely. It is now up to you as a group to decide on the pace of your reading: (please note, these meetings are not opportunities for reading. All reading must be done on your own time).

Please include a breakdown of all assigned readings.

**Book Club Date: What chapters/pages must be finished:**

 April 20 Introduction (Book must be purchased/borrowed)

 April 29 Chapters 1-

 May 5 Chapters

 May 13 Chapters

 May 20 Finish the Literary Work

 May 25 & 27 Seminar Prep

 May 29 All Literary Graffiti and individual journals due

 June 1 In-class Journal Test

 June 2 Seminar Prep/ Bibliography and hard copy due

 June 3, 4 , 8 , 9, 10, 11, 12 Seminar Presentations

**All chapters must be read prior to the meeting and students must come prepared with their assigned tasks. Your meetings will be approx. 30 - 40 minutes.**

**Order of Meetings:**

Discuss what has been read and how each member reacted to the reading.

How does this section fit in with what has come before and how do you think it will relate or foretell what is to come?

Discuss elements of plot, setting, character, point of view, theme and symbol. How are they developed in this section of the novel? Jot down impressions. Keep a family tree.

What questions are raised by the selection?

How does this part of the novel relate to the real world?

What themes can be explored further?

Assess the effectiveness of the introductory chapter. Provide reasons for your assessment.

Conclusion. Does the literary work have a satisfactory conclusion?

Did the literary work meet your expectations? Provide reasons for your opinion.

Writing style. Was the author’s writing style effective? Why or why not?

Discuss how you will present your novel to the class. What questions might the class have?