**Chapter One**

1. What have you learned about the society in which Jonas lives?
2. How is Jonas’ family like your family and how is it different from your family? Answer in a T-chart: Like / Different
3. What do you know so far about “release” in the book’s society? What is your feeling about release?
4. How is the care of children different in Jonas’ world from your world?

**Chapter Two**

1. Why do you think the author is building up Jonas’ Ceremony of Twelve? What will Jonas’ Assignment be?
2. Identify these items from the novel: Ceremony of One Naming Bicycles

 Ceremony of Nine Comfort Object

1. Define aptitude.
2. Explain the meaning of:
	1. “His father smiled his gentle smile. ‘Well, it was clear to me -and my parents later confessed that it had been obvious to them, too – what my aptitude was.’” (15)
	2. “most of us even lose track of how old we are as time passes, though the information is in the Hall of Open records, and we could go and look it up if we wanted to.” (17)

**Chapter Three**

1. What about the society is revealed by the reaction to eye colour?
2. What is a Birthmother and what is wrong with the position?
3. Why is Jonas intrigued by the apple?
4. What seems odd about the world in the book? What seems desirable about the way things are done?

**Chapter Four**

1. What is the purpose of volunteer hours?
2. What is the nakedness rule?
3. What is the releasing Room and the releasing ceremony? Where do they go?

**Chapter Five**

1. Why must Jonas start taking a pill every day?
2. How are you feeling about the society described in the novel? Explain.
3. What does this society repress?
4. How do you feel about what is repressed? Would you want to live in this society? Explain.

**Chapter Six**

1. What values does this society embrace and encourage? Are these good values to have? How would these values help or hinder our society?
2. What is interdependence? Give an example of interdependence from your experience.
3. What is the difference between loss and release in this novel?
4. Lois Lowry uses this dedication at the beginning of the novel: “For all the children To whom we entrust the future.” What does it mean?
5. Create a thought web. In the center write the words “Novel’s Society.”

Draw out radiant lines and at the end, or on each line, write an attribute of this society.

**Chapter Seven**

1. Describe the Ceremony of Twelve.
2. Why is the number Nineteen skipped in the Assignments?
3. Explain the meaning of: “Jonas bowed his head and searched through his mind. What had he done wrong?” (58)

**Chapter Eight**

1. Why is Jonas ill at ease at the beginning of this chapter?
2. What is Jonas’ Assignment and what qualities will Jonas need to fulfill this role?
3. How will Jonas’ life change as he trains for his new Assignment?
4. Explain the meaning of: “So we continue to observe during training, and to modify behavior when necessary.” (61)

**Chapter Nine**

1. What is it like to be different? Why is this a new sensation for Jonas?
2. What happened to the Receiver selection that failed?
3. What are Jonas’ instructions for his Receiver training? Why are the rules puzzling?
4. What is the puzzle about lying which Jonas ponders at the end of the chapter?

**Chapter Ten**

1. What is different about the Receiver’s Life as compared to the rest of the society?
2. What will Jonas’ position involve? Why is this important?
3. How will the old Receiver transmit the memories to Jonas?
4. Explain the meaning of: “And here in this room, all alone, I re-experience them again and again. It is how wisdom comes. And how we shape our future.” (78)
5. Why does the community keep a man like The Giver as Receiver of Memory?

**Chapter Eleven**

1. How does Jonas’ training proceed?
2. What is the old Receiver of Memories new name and how are his burdens lessened as he works with Jonas?
3. What memories has Jonas received? Why has the society eliminated these things?

**Chapter Twelve**

1. Why don’t the people in this society perceive colour?
2. What is Jonas’ opinion of giving up colours?
3. The family unit was only allowed 3 books. What three books would you choose if you were so limited? Explain your choices.
4. Why is this society so obsessed with language precision?
5. What is the time period of the novel? How do you know?
6. What memories do you think it will be particularly important for Jonas to receive? Explain.

**Chapter Thirteen**

1. What new meaning do these words have for Jonas: ordinary, colour, choice?
2. How would the Elders react to the same three words?
3. What does safety mean: to this society, to you, to adults, to those in cities, to those in rural areas?
4. How does this society deal with adults with grown children? What does such an arrangement lose?

**Chapter Fourteen**

1. How does Jonas react when The Giver gives him the memory of the broken leg? How does Jonas’ understanding and wisdom increase after he experiences this memory?
2. What wisdom does hunger provide?

**Chapter Fifteen**

1. Why do you think this chapter is so short?
2. Create a business card for The Giver.

**Chapter Sixteen**

1. How does Jonas learn of love?
2. What provokes Jonas’ lie to his parents?
3. Explain the meaning of: “ “The family in the memory seemed a little more –“ He faltered, not able to find the word he wanted. “A little more complete,” The Giver suggested.” (126)

**Chapter Seventeen**

1. How is the day described in this chapter a study in contrasts?
2. What prompts Jonas to stop taking his pills?

**Chapter Eighteen**

1. Explain the story of Rosemary.
2. What happened to the memories transferred to Rosemary? How were the training rules changed as a result?
3. Why is Jonas told to stay away from the river?

**Chapter Nineteen**

1. What does Jonas learn about rule 3 (look at page 68) from his training rules?
2. How does Lowry describe Jonas’ feeling at the end of this chapter? How do you feel reading this chapter?

**Chapter Twenty**

1. Why does Jonas refuse to go home and how does the Giver comfort him?
2. What plan do Jonas and The Giver hatch? What are the specifics?
3. What is the surprising revelation in this chapter?

**Chapter Twenty-One**

1. What makes Jonas’ escape plan fall apart?
2. How has the mood changed in this chapter?
3. Is Jonas justified in his escape?
4. Define these ideas from the novel and from your experiences: lying, betrayal, disappointment, feelings. Use illustrations, a word map, or narrative.

**Chapter Twenty-Two**

1. What new dangers does Jonas experience?
2. Only one chapter remains. How do you think the novel will end?

**Chapter Twenty-Three**

1. What is the sensory image at the end of the novel

**Overall**

1. Choose ONE of the following ideas to start a one or two paragraph narrative. Each paragraph should be 7 – 10 well-written sentences.
	1. What is the author’s purpose in writing this novel?
	2. Feelings are an essential part of the human experience.
	3. Efficiency is extremely important in running a community.
	4. It would be easier if humans had fewer choices to make in their day-to-day existence.
2. Why are the pale eyes significant?
3. Why is understatement valuable to Lois Lowry?
4. What wisdom pushes society to control suffering?
5. Discuss segregation of people by age. What benefits do societies gain by mixing children with parents and grandparents? Why would mandated homes for the elderly rob the community of a rare resource?