As part of your Cue for Treason and *Romeo and Juliet* studies, you will be responsible, in groups of two or three, for teaching the class about an aspect of Shakespearean life or theatre. You will have an opportunity to do some independent research and present your findings as a lesson to the rest of the class.

Being “teacher for a day” really allows you to use your creativity and imagination to present your project to the class. Think of music, costumes, or any other props which may be appropriate.

Here is what I want from you on this assignment:

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**Step 1:** Choose a **reliable** partner to work with you.

Not to just have fun but also to produce a product!

**Step 2:** With your partner, choose your top 5 topics you are interested in researching

about the **Elizabethan time period.** Hand in choices.

(only one topic per group and you may narrow it down further if desired):

**Step 3:** I will assign your group a topic to be researched and presented on a

specific day. Being ready on time is **IMPERATIVE**!

**Step 4:** Research your topic and make notes.

**Please make sure you collect your research from a variety of sources.** Projects **WILL NOT BE MARKED** if they only include internet websites or online power points. You must include at least **two book sources**. You can also find information in the library from videos and scholarly articles.

When you are making notes, record your bibliographic information that you need for **MLA**

**style**. You must include a works cited page with your final product.

\*\*\*\* Please remember our school policy about plagiarism. This means that you attribute

all work. Even copying a few words or phrases without attribution is considered

academic cheating.

**Step 5:** Create the ultimate 15- 20 minute multi-media lesson on your topic to educate your fellow

students on what you have learned. Be prepared to answer questions.

All presentations must contain:

* + an oral component in which ALL group members speak,
  + a visual component,
  + A handout, featuring all relevant information, must be given to me **THE DAY BEFORE YOUR PRESENTATION** so that I may copy it for the class. The handout should contain all important information that you have found, summarized. On the handout, you must also include where you found the information – websites, books, magazines, etc.
  + An interactive component

This is where the bulk of your marks will come from.

**Step 6:** Submit your disc or flash drive on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for Ms. Bennett to make a

copy of your lesson. On your assigned presentation day, you must submit all rough notes,

your presentation outline, and your works cited page.

**Step 7**: Present your topic.

Remember to engage your audience through good presentation skills : good posture, an

audible voice, lots of eye contact, and even more enthusiasm. You may want to bring in things

to pass around i.e.: Food from an Elizabethan recipe that you tried out. Be creative!!!

More than anything, be certain of your content. You don’t want to be caught with inaccurate information or give your audience the sense that you are not certain of what you’re talking about.

The format for your handout and presentation are pretty open, meaning that you have a lot of freedom to present the material your way. I expect this assignment to be done well and for much thought to be put into it.

1. **The Virgin Queen: Elizabeth I**
   1. who was she?
   2. what concerns did she have?
   3. how did the country change under her rule?
2. **Elizabethan Theatre** 
   1. The actors of Shakespeare’s time: who was allowed to act, what kind of lifestyle they lived, and how they were regarded in society.
   2. Costumes of the Shakespearean plays: what they looked like, what they were made of, how they were made, were they realistic?
   3. Various theatres were actors performed
   4. Stage fights: how they were conducted, what props were used, how they were choreographed, and what they used for fake blood.
3. **Elizabethan Fashion**
   1. What did men and women wear?
   2. Were there particular clothes for your station in life?
4. **Elizabeth the 1st’s London** 
   1. What did the houses look like?
   2. How did the people spend their days?
   3. What did the city look like?
   4. Where were the theatres?
   5. Was the city divided by social classes?
5. **Work in Elizabethan England**
   1. what were the key jobs?
   2. what did they entail?
6. **The Dawn of Espionage: England and Spain during the Reign of Elizabeth the 1st**
7. **Crime and Punishment in Elizabethan England**
   1. what was considered a crime?
   2. How were people punished?
   3. Were punishments decided upon by class?
8. **Sports and Leisure in Elizabethan times (stay away from Theatre)**
   1. From Bear Baiting to Tennis: Entertainment in Elizabethan England
9. **Medicine and Disease in Elizabethan Times** 
   1. Black Plague
   2. Role of doctors
10. **Poverty in the Elizabethan Age**
    1. What happened if the poor were not able to work?
    2. Where did they live?
    3. What jobs did they hold?

1. **The Rights of Women in Elizabeth the I’s time and Marriage, Romance and Love**
   1. what were the roles of husband and wife?
   2. how old were people when they wed?
   3. what rights did women have?
   4. Were the marriages arranged or love choices?