

Student:
Teacher:

Date:

**HRT3M – World Religions and Belief Traditions: Perspectives, Issues, and Challenges,
Grade 11, University/College Preparation**

Research and Inquiry Skills	Approaches to the Study of The Sacred	Religious and Spiritual Impulse	Sacred Teachings and Principles	Rites and Observance	Social and Cultural Contexts
<p>Overall Expectations: By the end of this course, students will:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Exploring: explore topics related to world religions and belief traditions, and formulate questions to guide their research; <input type="checkbox"/> Investigating: create research plans, and locate and select information relevant to their chosen topics, using appropriate social science research and inquiry methods; <input type="checkbox"/> Processing Information: assess, record, analyse, and synthesize information gathered through research and inquiry; <input type="checkbox"/> Communicating and Reflecting: communicate the results of their research and inquiry clearly and effectively, and reflect on and evaluate their research, inquiry, and communication skills. 	<p>Overall Expectations: By the end of this course, students will:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Why Study World Religions and Belief Traditions?: demonstrate an understanding of various reasons for the study of world religions and belief traditions; <input type="checkbox"/> Terms and Concepts in the Study of the Sacred: demonstrate an understanding of terms and concepts related to the study of world religions and belief traditions; <input type="checkbox"/> Approaches: demonstrate an understanding and assess the strengths and weaknesses of various approaches to the study of world religions and belief traditions. 	<p>Overall Expectations: By the end of this course, students will:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Functions of Human Belief Traditions: explain some of the ways people use religions and belief traditions to meet human needs; <input type="checkbox"/> The Search for Meaning: analyse ways in which various religions and belief traditions conceptualize the journey of life as a spiritual journey and quest for meaning. 	<p>Overall Expectations: By the end of this course, students will:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Tenets, Practices, and Teachings: outline the central tenets, practices, and teachings of various religions and belief traditions; <input type="checkbox"/> Sacred Writings and Oral Teachings: analyse the role of sacred writings and oral teachings in various religions and belief traditions; <input type="checkbox"/> Prescribed Roles and Influential Figures: analyse how individuals with specific roles have influenced the development of various religions and belief traditions. 	<p>Overall Expectations: By the end of this course, students will:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Daily Living as Sacred Reality: demonstrate an understanding of the type of daily observances associated with various religions and belief traditions and of the role of these observances in the lives of adherents; <input type="checkbox"/> Rites and Rituals: demonstrate an understanding of the ways in which rituals and rites reflect the understandings and principles of various religions and belief traditions. 	<p>Overall Expectations: By the end of this course, students will:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Cultural Contexts: identify and analyse ways in which various religions and belief traditions are embodied in cultural forms; <input type="checkbox"/> Social Contexts: analyse the interaction between society and various religions and belief traditions; <input type="checkbox"/> Social Challenges: demonstrate an understanding of the challenges that adherents of various religions and belief systems experience in society; <input type="checkbox"/> Religion, Civil Society, and Popular Culture: describe and analyse ways in which various religions and belief traditions are interpreted and adapted within civil society and popular culture.