Your book club is responsible for a 45 minute presentation. These presentations will occur from June 8 -12

**Requirements:**

* must be 40-45 minutes (there will be one each class)
* all book club members must be involved, as equally as possible. Each group member is responsible for his or her own visual.
* the following components must be covered:
* BRIEF plot summary, in plot graph form (but don’t ruin the ending!)
* analysis of main character and important minor characters
* BRIEF author background, and author’s writing style
* setting(s)/ local colour
* conflict(s)
* literary devices: symbols, language, irony
* themes
* issues that change perspectives, challenge stereotypes and illuminate issues
* connection of text to other texts, your life/lives, our society today
* the presentation must also cover a research component; the research must be related to the novel in some way. For example, research on the time period, area of the world, customs, historical event(s), issues in book, etc.
* your group’s evaluation of the book: strengths, weaknesses, recommendations, etc.
* you may include anything else your group feels would be relevant and

interesting

Your presentation should be as creative as possible. Do not just stand at the front and read. That strategy is boring. Have some fun with it! Keep in mind, the rest of the class has not read your novel- so do your best to keep it interesting!

**Note:**

\*\*\* \* Power Point will not be permitted for the seminar.

\*\*\*\* You may use notes to keep you on track, but you should always be talking to

your audience, not reading to them.

**Some creative possibilities:**

**(but think of your own too!)**

You need to entertain us and encourage us to read your book.

* act out the plot
* puppet show
* dramatic monologue
* games (relevant to seminar)
* visuals (posters, etc.)
* props
* miniature setting
* decorate the classroom to create atmosphere
* setting map
* costumes
* mock interviews
* advertisement poster
* paper maché
* story boards
* diorama(s) of the setting(s)
* poetry
* yearbook picture and write-up
* food from the period or culture
* family trees
* Create a CD for the book’s movie
* obituary for a character
* visual time-line
* group graffiti - key aspects of the literary work