You will have one month to read the literary work you have been assigned for Book Club. Class time should be used for discussion of what you have read and for planning your presentation; therefore the reading should be done outside of class. Pace yourself.

While you are reading you will keep a Graffiti Journal for each section of the literary work. You should have two journal pages for each section: the graffiti section and the in-depth response.

**For each section of the book:**

1. The graffiti page will contain:

a. graffiti; drawings, shapes, symbols, colours that help you remember each section of your book

b. words and phrases that come to your mind while you read.

c. **Three** direct quotations from the book that reveal your thoughts on the setting, characters, plot structure, point of view, themes, symbols and issues developed in the literary work.

2. The in-depth response is to be a reflection of **two (or all three)** of the direct quotations you have chosen.

You need two paragraphs for each quote; you should have around 250 – 300 words per quote.

Be sure to select passages that really “jump off the page” for you and allow you to think deeply.

Identify the speaker, context, meaning and significance of each quote as it pertains to the literary work.

Type your responses in 12 font.

Some questions to consider when responding to the direct quotations. Choose two or three to help you complete the journal. You may write any other reflections you wish.

* If you were in this situation, what would you have done?
* What would have been going through your heart and mind is you were in this situation?
* What questions do you have? What answers?
* What confuses you or causes you problems?
* What does this event/choice/occurrence make you think about? How does it make you feel?
* What connections can you make to your life and/or our life today about this event?
* What about this passage stands put to you and makes you select it?
* What is it about the language used in the quote that attracts or repels you?

Remember: these responses are based on personal reflection. There is no right or wrong answer, so be true to yourself and this assignment.

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| **Criteria** | **Level 4** | **Level 3** | **Level 2** | **Level 1** | **Below level** |
|  |  |  |  |  |  |
| Interesting and creative graffiti;  Drawings, images, symbols  and colour | Thorough | Considerable | Some | Limited | Missing |
| Key words and phrases  Original, accurate, insightful | Thorough | Considerable | Some | Limited | Missing |
| Three direct quotations per section of literary work; references included (speaker, context, meaning, significance) | Thorough  All three present  All references included and correct | Considerable  All three present  Most references included and correct | Some  Missing a quotation  Most references included; some information incorrect | Limited  Missing quotation(s)  Missing references | Missing  No quotations  No references |
| **Responses to quotations:** |  |  |  |  |  |
| read and demonstrate an understanding of the literary work  two reflections per section | Thorough understanding of literary work | Considerable understanding of literary work | Some understanding of literary work | Limited understanding of literary work | No understanding of literary work |
| Insightful reflections  Uses supporting factual details | Thorough reflections;  evaluates information using a wide range of supporting factual details | Considerable reflections;  evaluates information using a wide range of supporting factual details | Some reflections;  evaluates information using some supporting factual details | Limited reflections;  Few supporting factual details | No reflections  No supporting details |
| Effective presentation | Displays excellent synthesis and organization of material; communicates information with a high degree of clarity | Displays considerable synthesis and organization of material; communicates information with a considerable clarity | Displays some synthesis and organization of material; communicates information with a some clarity | Displays limited synthesis and organization of material; communicates information limited clarity | No synthesis or organization  No clarity |
| Represents major elements of a literary work: theme, character, conflict, main plot, setting. Includes variety and avoids repetition | Thoroughly represents major elements of literary work | Considerable representation of major elements of literary work | Some representation of major elements of literary work | Limited representation of major elements of literary work | No representation of major elements of literary work |
| Draft and revises writing, using a variety of literary, informational and stylistic elements appropriate to purpose and audience  Looks for clarity, unity and coherence | Thoroughly revises drafts  uses a wide variety of literary, informational and stylistic elements | Competently revises drafts  uses a considerable variety of literary, informational and stylistic elements | Adequately revises drafts  uses a some variety of literary, informational and stylistic elements | Simply revises drafts  uses a limited variety of literary, informational and stylistic elements | No revisions  No variety of literary, informational and stylistic elements |
| Uses editing, proofreading and publishing strategies and skills  (spelling, grammar, punctuation) | Edits and corrects major and almost all minor errors in the expected conventions of language | Edits and corrects major and many minor errors in the expected conventions of language | Edits and corrects major and some minor errors in the expected conventions | Edits and corrects major errors in the expected conventions of language | No editing or corrections |