

MLA Style

The following charts provide a general sense of which information to include and in what order to include it. More comprehensive examples can be found in the *MLA Handbook*, 7th ed.

In-Text Documentation

If you:	Example
Quote directly	"Semicolons are often undervalued" (Markham 172).
Cite in the essay two or more sources by the same author	"Semicolons are often undervalued" (Markham, <i>Grammar</i> 172).
Cite an edited, multi-volume source	"Clearly, semicolons have been undervalued for many centuries" (Markham et al., eds. 2: 172-3).
Cite Web journal	Give semicolons a chance" (Markham, "Comma Splice Crimes, para. 7).
Cite poetry	"Artful link/ Of independent clauses" (Markham 23).
Cite a play	"I've had enough of this semicolon nonsense. I'm leaving" (Markham 3.1.46).
Cite an indirect source (quote an author whose words appear in a second source)	In <i>Memoirs</i> , Markham confesses "I never understood parentheses" (qtd. in Caffrey 63).

Works Cited: Books

Source	Example
One author	Markham, Howard. <i>Grammar: The Key to Happiness and Power</i> . Kingston: Stauffer Press, 1982. Print.
Anthology or compilation	Caffrey, Liz, ed. <i>The Complete Howard Markham</i> . Kingston: Stauffer Press, 1999. Print.
Multiple authors	Caffrey, Liz and Howard Markham. <i>Reinventing Grammar</i> . Kingston: Stauffer Press, 1996. Print.
Editions other than the first	Markham, Howard. <i>Grammar: Key to Happiness and Power</i> . 3rd ed. Kingston: Stauffer Press, 1989. Print.
Introduction (also applies to foreword or preface)	Caffrey, Liz. Introduction. <i>Memoirs</i> . By Howard Markham. Kingston: Stauffer Press, 1998. 2-7. Print.
A work in an anthology	Markham, Howard. "Comma Splices and Other Crimes." <i>Minor Consequences</i> . Ed. Liz Caffrey. Kingston: Stauffer Press, 1995. 47-61. Print.
Translation	Marceau, Julie. <i>Language Anxiety</i> . Trans. Liz Caffrey. Kingston: Stauffer Press, 1991. Print.

Periodicals/Newspapers

Article in a journal	Markham, Howard. "Crimes of the Comma." <i>Journal of Canadian Languages</i> 24.2 (1986): 67-81. Print.
Article in a newspaper	Caffrey, Liz. "Small Publishers Hit the Big Time." <i>Kingston This Week</i> , 14 May 1995: A12-13. Print.
Article in a magazine published monthly	Caffrey, Liz. "Small Publishers Hit the Big Time." <i>BackIssues</i> . Oct. 1995: 14-17. Print.

Electronic Sources

1) Name of author, editor, etc.; 2) title of work ; 3) title of Web site ; 4) publisher or sponsor; 6) date of publication; 7) medium (Web); 8) date of access. *Note that the url is optional.*

Work cited only on the Web	Markham, Howard. "Comma Splice Crimes." <i>Journal of Canadian Languages</i> . MLA, 25 Sept. 2007. Web. 15 May 2008. < http://www.mla.com >.
Publication in online database	Markham, Howard, and Liz Caffery. "Lost Points." <i>Grammarworld</i> 46.4(2009):17-18. <i>LexisNexis</i> . Web. 5 June 2009.
Scholarly journal on the Web.	Caffrey, Liz. Rev. of <i>Voices of Experience</i> , ed. Rex Murphy, FAQs and Arguments." <i>Grammar Forum Home Page</i> 3.2 (2007):1-37. Web. 9 December 1999.

Other Sources

Film	<i>Bad Fiction</i> . Dir. Quentin Caffrey. Perf. John Markham and Uma Caffrey. Educational Media Resources, 1997. Film.
Television	"Bad Punctuation." <i>Social Crimes</i> . Narr. John Markham. Dir. Liz Caffrey. Arts and Entertainment Network. 6 Apr. 2006. WCBS. Television.
Lecture or speech	Caffrey, Quentin. " <i>Grammar on Film</i> ." Annual General Meeting. Society for Technical Details. Kingston Public Library, Kingston. 13 October 2009. Lecture.